

**Thomas Stroth**  
**Clarence Middle School**  
**TEPS Report**  
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Through the support of the TEPS Committee (and with sincere thanks), I was able to attend the Percussive Arts Society International Convention (PASIC), November 14-17 in Indianapolis, IN. As the instrumental music teacher responsible for teaching all percussionists in the middle school, I believed this opportunity would be of tremendous benefit not only in reinforcing my current teaching methods and pedagogical understanding, but also in providing new ideas and materials to refresh my instruction. The convention did not disappoint. For instance, watching Don Liuzzi, principal timpanist of the Philadelphia Orchestra, and Frank Epstein, percussionist for forty-three years with the Boston Symphony Orchestra, work in clinics with aspiring percussion students provided insights in technical approaches to percussion instruments and in educational approaches to the implementation of useful teaching materials. I also had the opportunity to speak with several college percussion educators – from “state schools” to conservatories – to discuss approaches to teaching a variety of percussion performance skills. Throughout the convention it became clear to me that these people, many of whom are legends in the world of percussion, are very friendly and approachable, and share the common interest of helping those in attendance achieve their percussion related goals. Multiple clinics I attended, many personal conversations, and attendance at several performances all contributed to PASIC being among the most meaningful professional development opportunities in which I have had the pleasure to participate.