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**TEPS Report**  
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Through the support of the TEPS Committee and Dr. Hicks (and with sincere appreciation), I was able to attend the Percussive Arts Society International Convention (PASIC), November 13-16 in Indianapolis, IN. Having previously attended this convention, I knew that I would learn a great deal about all things percussion – from performance techniques to new teaching materials. For instance, watching Jerry Noble, a member of the Dayton Philharmonic, work with aspiring high school and college students on the art of bass drum and cymbal playing reminded me that players of these often overlooked instruments still need a great deal of careful instruction in order to properly execute the variety of musical nuances they are asked to perform. Having the opportunity to speak with Garwood Whaley, respected author of numerous percussion method books, gave me insight into his approach and the purpose behind some of his most respected publications. I was able to obtain method books focused on various rhythmic concepts that I was not previously familiar with, which I will begin using with my students right away. As was the case the last time I attended PASIC, these performers, teachers and composers share the common interest of helping those in attendance achieve their percussion related goals. I returned to Clarence enthused and inspired to put much of what I learned into practice in my own classroom.