

Thomas Stroth
Clarence Middle School
TEPS Abstract
Percussive Arts Society International Convention
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With thanks to the TEPS Committee and Dr. Frahm, I was able to attend the Percussive Arts Society International Convention (PASIC), November 13-16 in Indianapolis, IN. This annual convention consists of clinics presented by highly qualified professionals in various areas of percussion, including performance techniques, educational approaches and master classes. It also includes numerous performances by high school, college and professional level percussion ensembles.

Among the clinics I attended was one entitled "Teaching Percussion Students on the Autism Spectrum", presented by a percussionist who, himself, has autism. I found this session very helpful not only in teaching percussion students, but in having a better understanding about teaching all my band students who are on the spectrum. Another clinic was presented Eduardo Giachino, a member of the Orchestra Nazionale de Santa Cecilia of Rome. His presentation on bass drum and cymbal playing techniques gave me concrete information I could bring back to my students here at CMS.

As expected, PASIC 2024 proved to be a very informative and rejuvenating experience from which I will pull new ideas in to use my classroom.